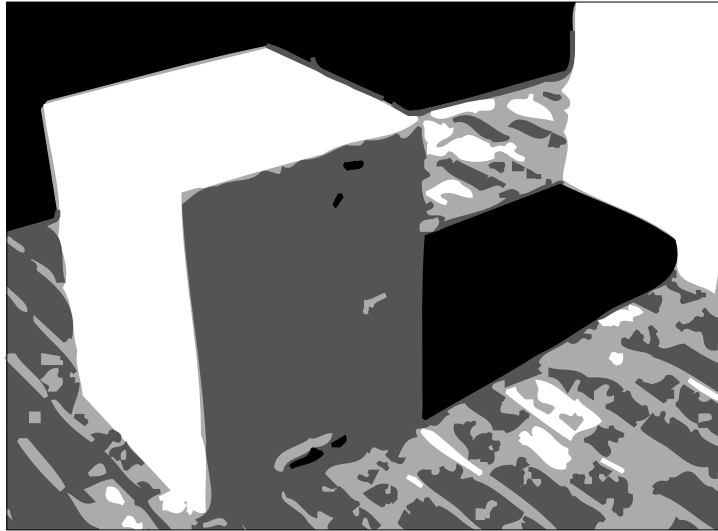


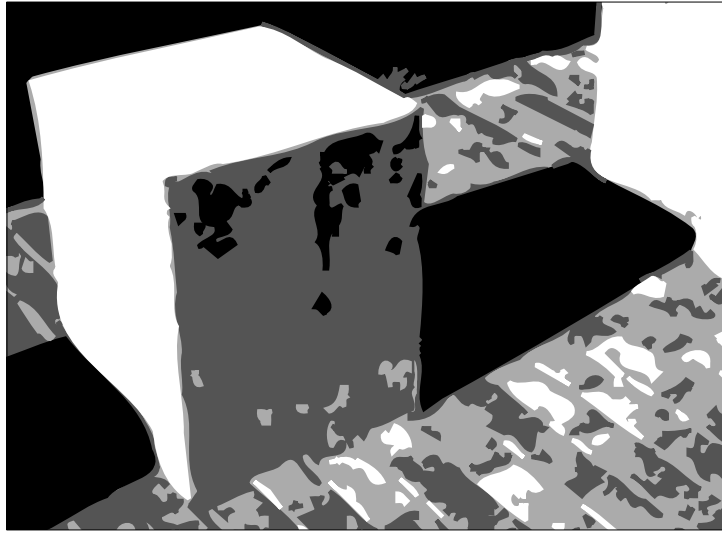


Subtle Irregularities in Fifteen Cement Cubes Leading to
the Entrance of the Santa Fe Art Institute Exposed by
Their Shadows in Fifteen Photographs
Made from 15:29 to 15:31 on 14 October 2000



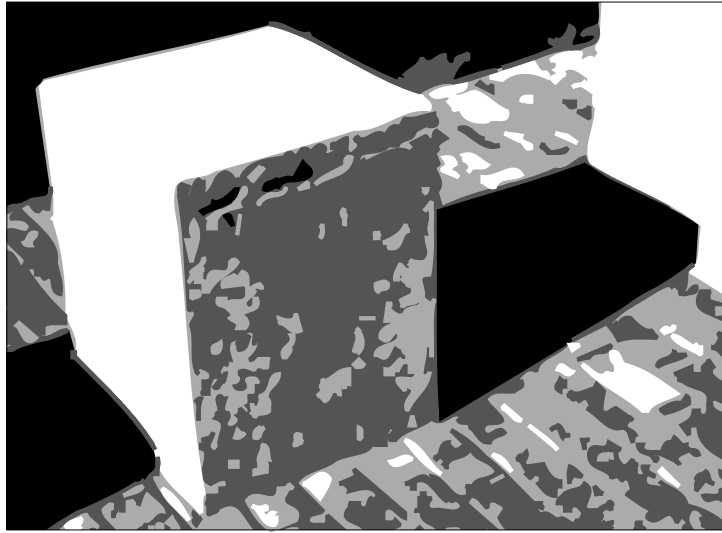
Subtle Irregularities in Fifteen Cement Cubes
(Cube No. 1)

David Glenn Reinhart



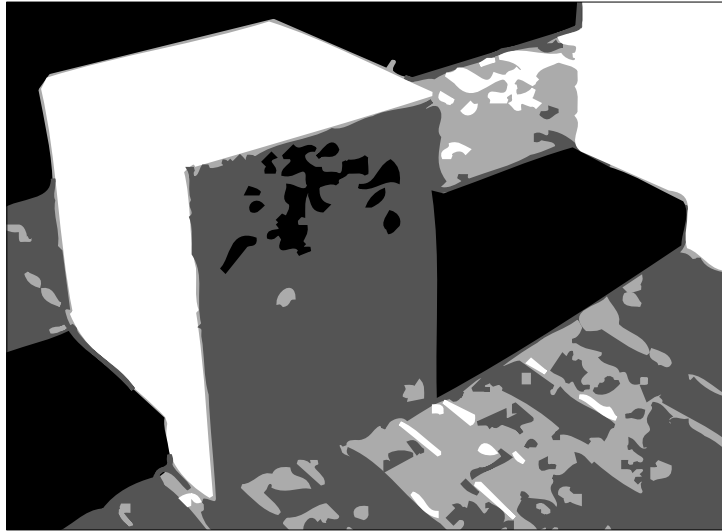
Subtle Irregularities in Fifteen Cement Cubes
(Cube No. II)

David Glenn Rinehart



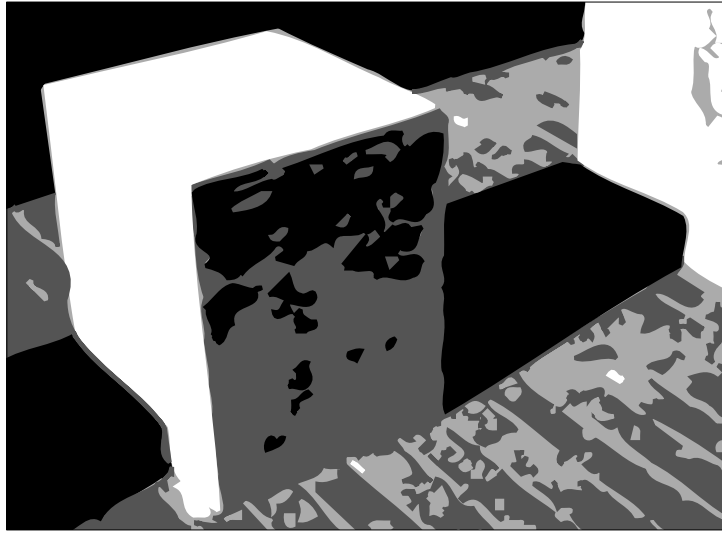
Subtle Irregularities in Fifteen Cement Cubes
(Cube No. III)

David Glenn Rinehart



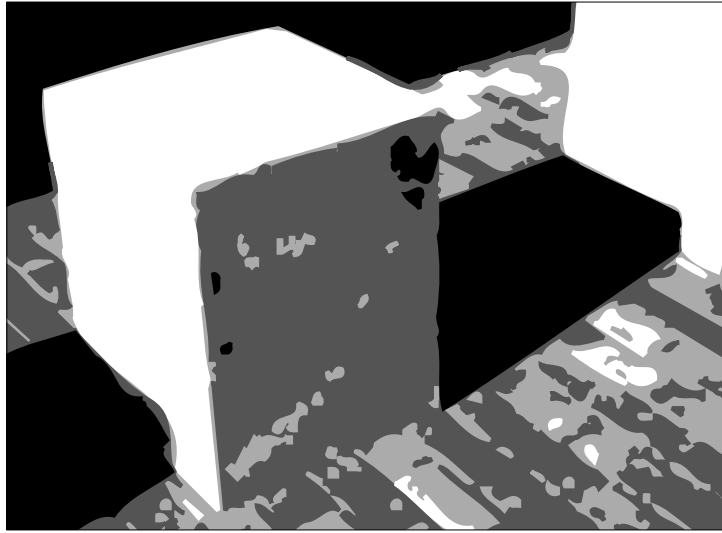
Subtle Irregularities in Fifteen Cement Cubes
(Cube No. IV)

David Glenn Rinehart



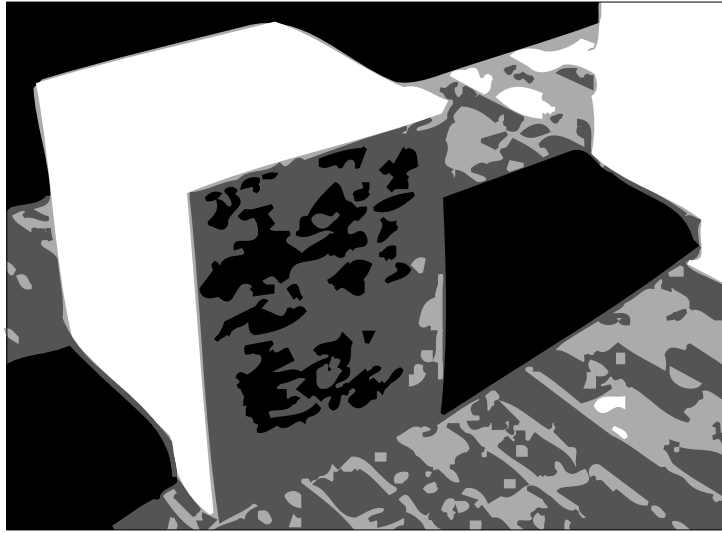
Subtle Irregularities in Fifteen Cement Cubes
(Cube No. V)

David Glenn Rinehart



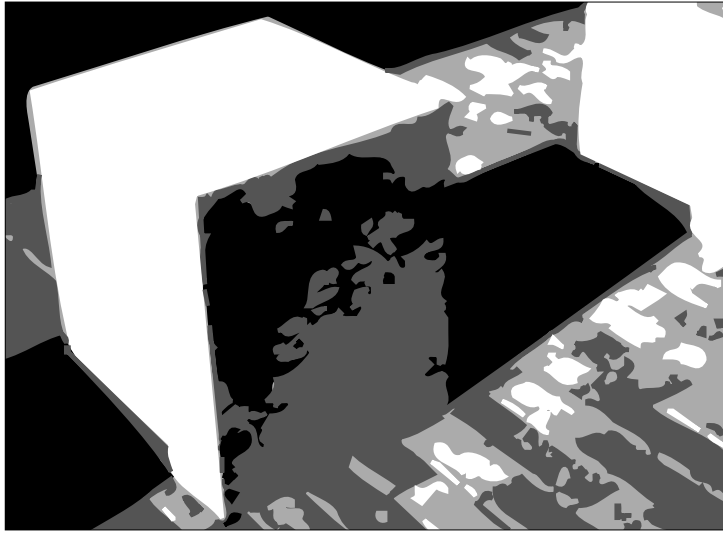
Subtle Irregularities in Fifteen Cement Cubes
(Cube No. VI)

David Glenn Rinehart



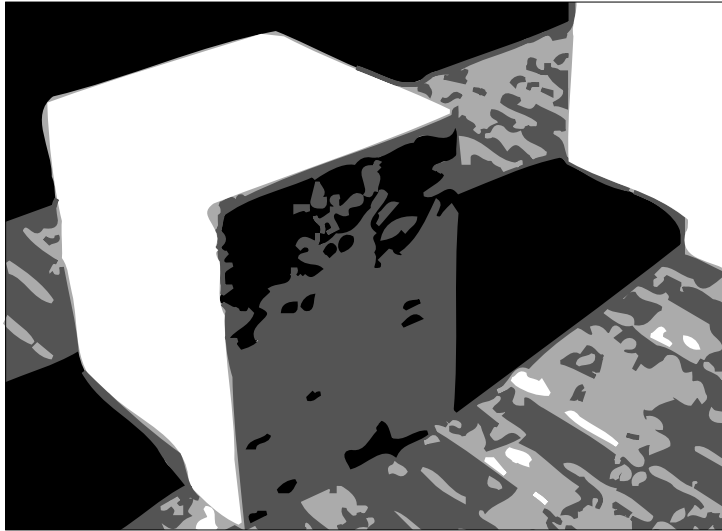
Subtle Irregularities in Fifteen Cement Cubes
(Cube No. VII)

David Glenn Rinehart



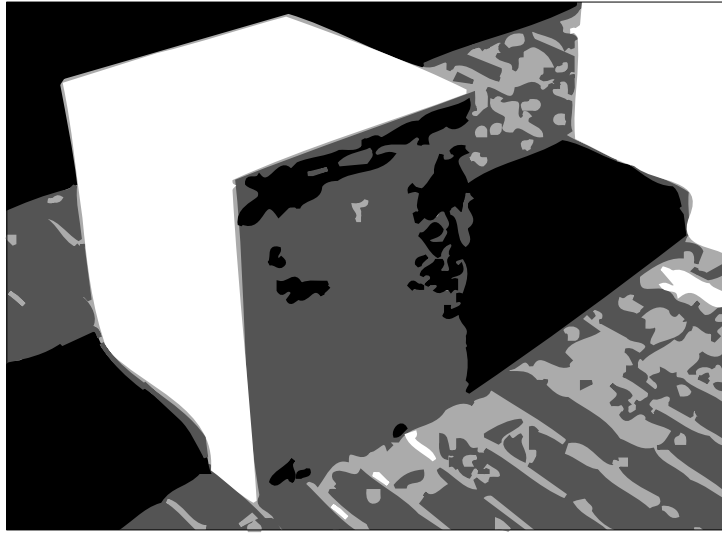
Subtle Irregularities in Fifteen Cement Cubes
(Cube No. VIII)

David Glenn Rinehart



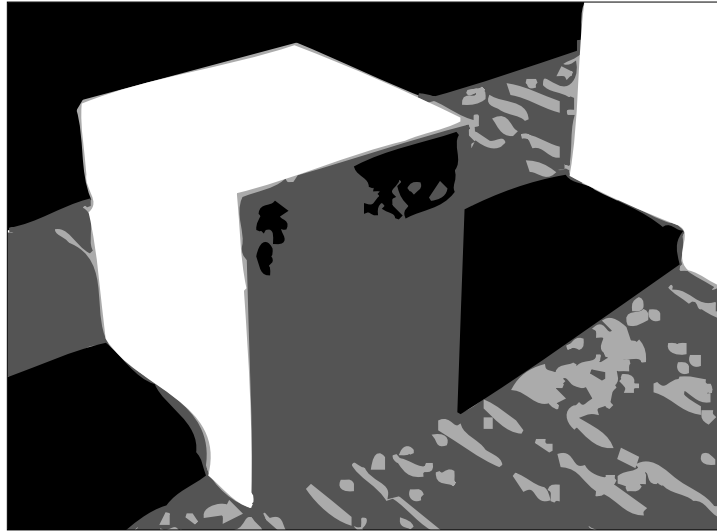
Subtle Irregularities in Fifteen Cement Cubes
(Cube No. IX)

David Glenn Rinehart



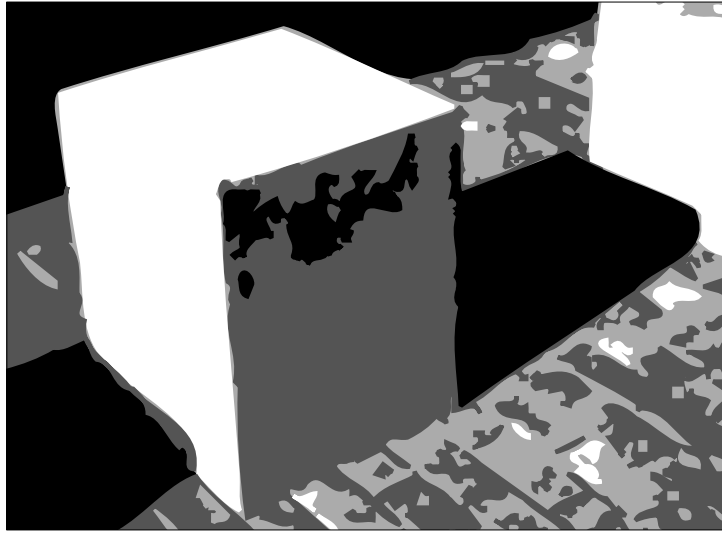
Subtle Irregularities in Fifteen Cement Cubes
(Cube No. X)

David Glenn Rinehart



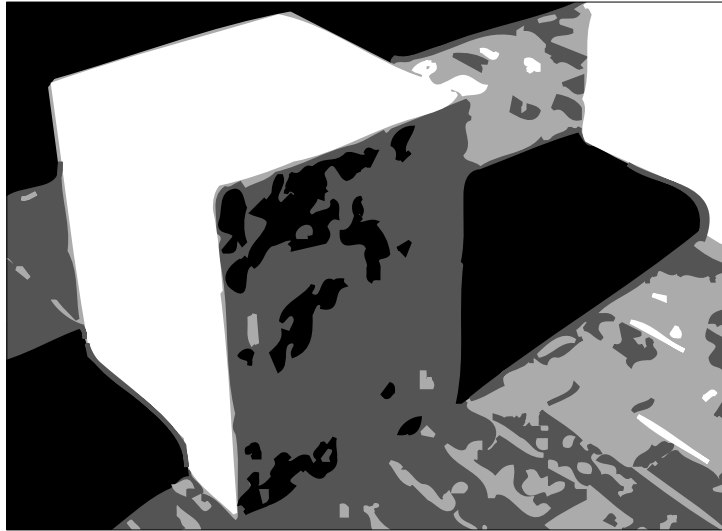
Subtle Irregularities in Fifteen Cement Cubes
(Cube No. XI)

David Glenn Rinehart



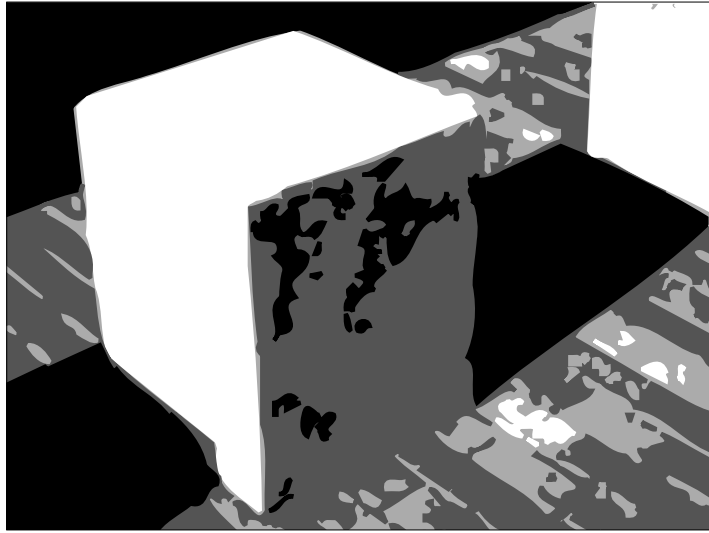
Subtle Irregularities in Fifteen Cement Cubes
(Cube No. XII)

David Glenn Rinehart



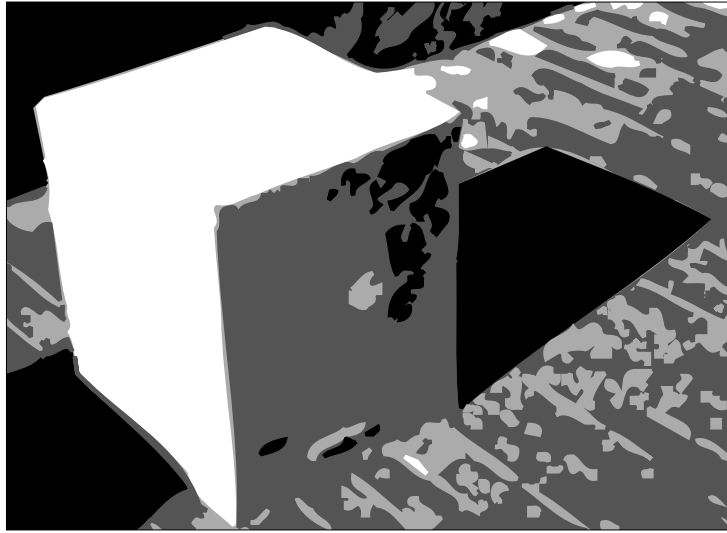
Subtle Irregularities in Fifteen Cement Cubes
(Cube No. XIII)

David Glenn Rinehart



Subtle Irregularities in Fifteen Cement Cubes
(Cube No. XIV)

David Glenn Rinehart



Subtle Irregularities in Fifteen Cement Cubes
(Cube No. XV)

David Glenn Rinehart

Stare.